

by Jackie Robinson / #80120 / 20 Designs

Note: Some designs in this collection may have been created using unique special stitches and/or techniques. To preserve design integrity when rescaling or rotating designs in your software, always rescale or rotate designs using the handles directly on-screen.



80120-01 Cardinal 1 4.71 X 4.71 in. 119.63 X 119.63 mm 26,705 St.



80120-02 Cardinal 2 2.29 X 5.76 in. 58.17 X 146.30 mm 11,537 St.



80120-03 Cardinal 3 1.79 X 5.34 in. 45.47 X 135.64 mm 15,290 St.



80120-04 Cardinal 4 2.56 X 5.60 in. 65.02 X 142.24 mm 13,976 St.



80120-05 Cardinal 5 6.00 X 4.50 in. 152.40 X 114.30 mm 18,239 St.



80120-06 Ornament 1 Applique 4.03 X 6.45 in. 102.36 X 163.83 mm 21,361 St.



80120-07 Ornament 2 Applique 3.41 X 5.52 in. 86.61 X 140.21 mm 15,883 St.



80120-08 Ornament 3 Applique 1.98 X 5.03 in. 50.29 X 127.76 mm 10.988 St.



80120-09 Ornament 4 Applique 2.79 X 5.02 in. 70.87 X 127.51 mm 12,077 St.



80120-10 Ornament 5 Applique 4.90 X 6.50 in. 124.46 X 165.10 mm 22,417 St.



80120-11 Snowflake 1 5.23 X 5.26 in. 132.84 X 133.60 mm 25,219 St.



80120-12 Snowflake 2 3.90 X 4.51 in. 99.06 X 114.55 mm 12,387 St.



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80120-13 Snowflake 3 3.20 X 2.79 in. 81.28 X 70.87 mm 7,376 St.



80120-14 Snowflake 4 1.11 X 1.25 in. 28.19 X 31.75 mm 841 St.



80120-15 Swirl Border 0.99 X 6.83 in. 25.15 X 173.48 mm 6,893 St.



80120-16 Swirl Corner 2.89 X 2.89 in. 73.41 X 73.41 mm 3,921 St.



80120-17 Holly Border 2.50 X 5.90 in. 63.50 X 149.86 mm 16,746 St.



80120-18 Holly Corner 1.70 X 2.15 in. 43.18 X 54.61 mm 4,149 St.



80120-19 Pine Border 3.10 X 5.26 in. 78.74 X 133.60 mm 19,678 St.



80120-20 Pine Corner 3.13 X 3.30 in. 79.50 X 83.82 mm 10,487 St.



5. Medium Red Shading......1902

. 1805

2776

6. Light Red Shading.....

7. Red Shading

10. Beak......

9. Face Base

Cardinals and Ornaments

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Listings below indicate color sample, stitching order and suggested thread color number. Most numbers indicate Isacord thread. Colors beginning with 20501 refer to YLI Fine Metallics. 7 refer to Yenmet Metallic, 8 refer to YLI Variations Variegated Thread and 9 refer to Isacord Multicolor Variegated.

YLI Fine Metallics, 7 refer	to Yenmet N	Metallic, 8 refer to YLI Variations Variegate	ed Thread and 9		
80120-01 Cardinal 1		80120-06 Ornament 1 Applique		80120-11 Snowflake 1	
1. Red Base Feathers		1. Ornament Placement Stitch		1. Single Color Design	0731
2. Light Red Shading		Cut Line and Tackdown			
3. Medium Red Shading		3. Cover Stitch		80120-12 Snowflake 2	
4. Pink Highlights		4. Dark Red Detail		1. Single Color Design	0731
5. Dark Red Shading		5. Green Detail			
6. Dark Red Satins and Shading		6. Off White Detail		80120-13 Snowflake 3	
7. Light Pink Highlights		7. Light Red Detail	1753	1. Single Color Design	0731
8. Face Base Color		8. Gold Detail		0	
9. Beak	1701	9. Dark Gold Detail		80120-14 Snowflake 4	
10. Face and Eye	0020	10. Leaves	5743	1. Single Color Design	0731
11. Eye Highlights	0015	11. Leaf Shading	5643	- 1. Girigio Goldi Desigri	
		12. Stems	6071	80120-15 Swirl Border	
80120-02 Cardinal 2		13. Berries	2101	1. Single Color Design	0721
1. Orange Tail and Head Tip	1430	14. Berry Highlights		Single Color Design	0/31
2. Off White Chest		15. Berry Detail	2776		
3. Brown Upper Body and Head Base				80120-16 Swirl Corner	
4. Rusty Red Wing Shading		80120-07 Ornament 2 Applique		1. Single Color Design	0731
5. Face Base and Shading		1. Ornament Placement Stitch	1903		
6. Tan Shading		2. Cut Line and Tackdown		80120-17 Holly Border	
7. Strawberry Red Shading		3. Cover Stitch		1. Leaves	5743
8. Dark Rust Shading		4. Gold Detail		2. Leaf Shading	5643
Sellow Highlights		5. Dark Gold Detail		3. Stems	6071
10. Face Detail		6. Leaves		4. Berries	
■ 11. Eye		7. Leaf Shading		5. Berry Highlights	
		8. Stems		6. Berry Detail	
12. Eye Highlights				, 	
13. Beak		9. Berries		80120-18 Holly Corner	
14. Branch		10. Berry Highlights		1. Leaves	57/12
15. Feet		11. Berry Detail	2776	2. Leaf Shading	5743
= 16. Tan Shading	0941			ŭ	
		80120-08 Ornament 3 Applique		3. Stems	
80120-03 Cardinal 3		Ornament Placement Stitch		4. Branch	
1. Dark Red Base	2113	Cut Line and Tackdown		5. Berries	
2. Red Shading	1902	3. Light Red Detail	1753	6. Berry Highlights	
3. Strawberry Red Shading		4. Red Detail		7. Berry Detail	2776
4. Orange Shading	1730	5. Gold Detail and Cover Stitch	0731		
5. Face Base		6. Leaves	5743	80120-19 Pine Border	
6. Face and Eye	0020	7. Leaf Shading	5643	1. Dark Green Needles	
7. Pink Highlights	1753	8. Stems	6071	2. Medium Green Needles	
8. Beak	1701	9. Berries		3. Light Green Needles and Stems	
9. Eye Highlights	0015	10. Berry Highlights	1753	4. Berries	0721
		11. Berry Detail		5. Berry Highlights	0640
80120-04 Cardinal 4		•		6. Berry Detail	2776
1. Tail, Wing and Head Tip	1430	80120-09 Ornament 4 Applique		7. Medium Green Needles	5743
2. Off White Chest		1. Ornament Placement Stitch	1903	8. Sage Green Needles and Stems	
3. Tail, Wing and Head Tip Shading		2. Cut Line and Tackdown		9. Branches	1055
4. Face and Neck		3. Dark Gold Detail			
5. Head and Chest Base		4. Light Gold Detail		80120-20 Pine Corner	
6. Tan Shading		5. Gold Cover Stitch and Detail		1. Dark Green Needles	5643
7. Stawberry Red Wing and Tail Shading		6. Dark Red Detail		2. Medium Green Needles	
8. Wing and Tail Shading		7. Leaf		3. Light Green Needles and Stems	
		8. Leaf Shading		4. Berries	
9. Chest Highlights		9. Stems		5. Berry Highlights	
10. Face and Wing Shading				6. Berry Detail	
11. Eye		10. Berries		7. Medium Green Needles	
12. Eye Highlights		11. Berry Highlights		8. Sage Green Needles and Stems	
13. Beak		12. Berry Detail	2110	9. Branches	
14. Branch				— J. DIGITOTES	1000
15. Feet and Wing Shading		80120-10 Ornament 5 Applique			
16. Dark Tan Shading	0941	1. Ornament Placement Stitch			
		2. Cut Line and Tackdwon			
80120-05 Cardinal 5		3. Dark Gold Detail			
1. Leaves		4. Cover Stitch			
2. Leaf Veins	6071	5. Gold Detail	0731		
3. Branch		6. Light Gold Detail	0640		
4. Dark Red Base	2113	7. Leaves	5743		
F. Madissas Dad Obadisas	4000	0 1 f Ob iti :	4040		

8. Leaf Shading.....

12. Berry Detail

9. Stems.....

■ 10. Berries....



0970 Linen

Cardinals and Ornaments

by Jackie Robinson / #80120 / 20 Designs

Listings below indicate color sample, stitching order and suggested thread color number. Most numbers indicate Isacord thread. Colors beginning with 20501 refer to YLI Fine Metallics, 7 refer to Yenmet Metallic, 8 refer to YLI Variations Variegated Thread and 9 refer to Isacord Multicolor Variegated.

Isacord Thread Colors Used in "Cardinals and Ornaments" By Jackie Robinson Collection #80120				
0015 White	1055 Bark	1903 Lipstick		
0020 Black	1430 Melon	1912 Winterberry		
0453 Army Drab	1543 Rusty Rose	2011 Fire Engine		
0463 Cypress	1701 Red Berry	2101 Country Red		
0640 Parchment	1704 Candy Apple	2113 Cranberry		
0721 Antique	1725 Terra Cotta	2776 Black Chrome		
0731 Applesauce	1730 Persimmon	4643 Amazon		
0741 Wheat	1753 Strawberries N'	5643 Green Dust		
0776 Sage	Cream	5743 Asparagus		
0862 Wild Rice	1805 Strawberry	6071 Old Lace		
0941 Golden Grain	1840 Corsage			

1902 Poinsettia



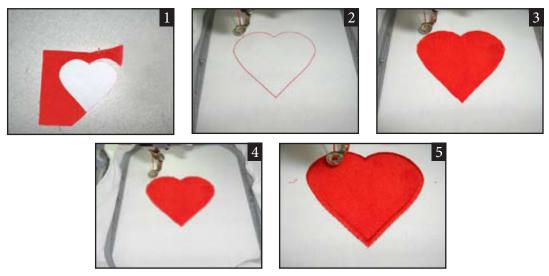
Appliqué Instructions

Pre-Cut Appliqué Instructions

- 1. Print out the necessary pages from the PDF of the applique pattern(s).
- 2. Mark the right side of the pattern pieces so you'll know which direction to lay the pattern on the fabric.
- 3. Lightly spray the wrong side of the pattern pieces with temporary adhesive spray and allow it to set for a few minutes.
- 4. Place the pattern pieces on the right side of the fabric and carefully cut them out. PHOTO 1
- 5. Sew the placement stitch on your hooped fabric. PHOTO 2
- 6. With the paper still stuck to the right side of the appliqué fabric, spray the wrong side of the fabric with temporary spray adhesive.
- 7. Place the fabric inside the placement stitch, so that it completely covers the placement stitch and then remove the paper pattern. **PHOTO 3**
- 8. Sew the tackdown. PHOTO 4
- 9. Sew the remainder of the design and repeat for any remaining pieces. PHOTO 5

NOTE: The patterns are sized for the designs as they were made. If you resize the design, you will need to resize the pattern the same amount. You can print out the pattern at the normal size then copy it on a copy machine at the changed size. For example, resize the designs to 80%, resize the printed pattern to 80%.

TIP: When Printing the patterns, make sure that the "Fit to page" option is **UNCHECKED** in the Print Dialog Box. If this option is checked the printed patterns will not be actual size.



Cut-in-Place Appliqué Instructions

- 1. Hoop your fabric and backing.
- 2. Sew the placement stitch. PHOTO 1
- 3. Place a piece of appliqué fabric over the placement stitch so that it is completely covered.
- 4. Sew the cut line & tackdown.
- 5. Carefully cut away the excess appliqué fabric. PHOTO 2
- 6. Sew the remainder of the design and repeat for any remaining pieces. PHOTO 3





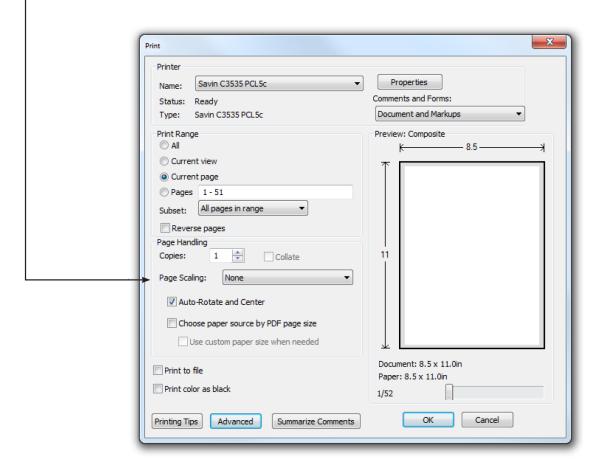




Printing Instructions

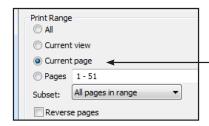
ATTENTION

When printing this document, any page scaling or page fitting options in your print dialog box must be turned OFF or set to NONE so that your files will print out at their actual size. Images not printed at actual size will not function as intended.



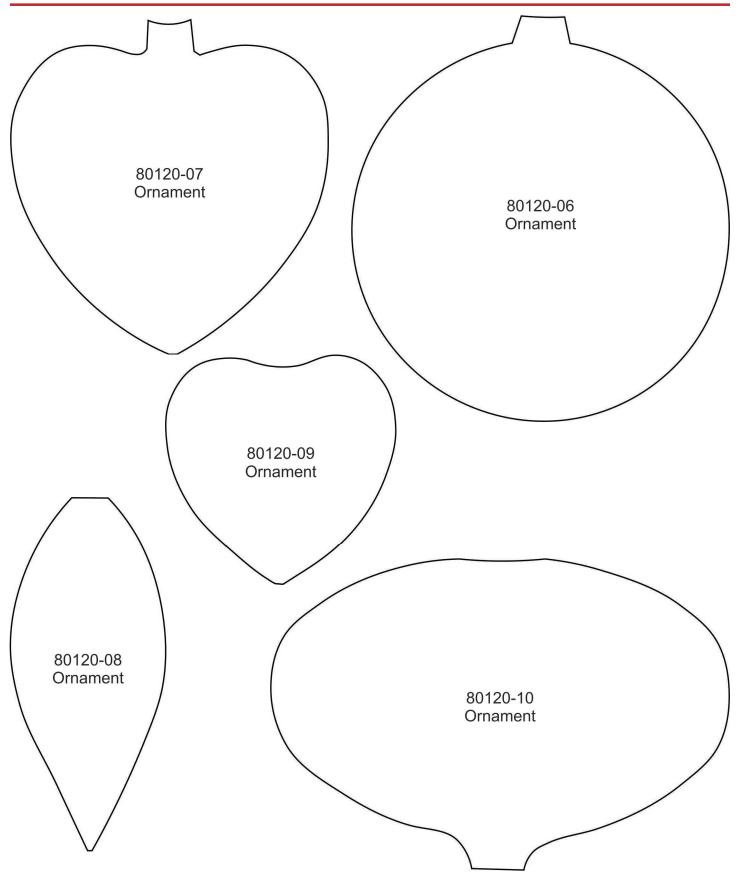
TO SAVE PAPER

Only print the desired image by navigating to the image's page, go to File > Print and select "Current page" in the print dialog box. Repeat for each desired image.





Appliqué Patterns



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